



TERMS & CONDITIONS – ADULT & CHILD TALENT REGISTRATION & CONDITIONS OF ENGAGEMENT:

GM Agency Ltd ("the Agency"), a company registered in England and Wales with its registered office at **9 Bartle House, Oxford Court, Manchester, M2 3WQ**, is an employment agency representing models, performers, influencers, supporting artists, and specialist/commercial talent operating on a self-employed basis.

Where the Talent is under 18, references to the Talent's responsibilities under this Agreement shall, where appropriate, include the Parent or Legal Guardian acting on the Child Talent's behalf.

Please read the booking details below together with the Agency's **Terms & Conditions of Business**. By confirming a booking, the Client agrees to be bound by those Terms & Conditions and the booking terms set out in this Agreement.

GM Agency Ltd is authorised to negotiate and agree bookings, fees and usage rights on behalf of the Talent. All fees, expenses and usage rights must be agreed with the Agency prior to the booking. Images, footage or other material featuring the Talent may only be used in accordance with the usage rights agreed for that booking.

Any issue or complaint arising during an engagement must be reported to the Agency as soon as reasonably practicable so that the Agency has an opportunity to address the matter.

1. REGISTRATION AND ELIGIBILITY

By signing these Terms & Conditions, you confirm that:

- You agree to be bound by these Terms & Conditions and to comply with reasonable instructions given by the Agency and its staff.
- You do not have any unspent criminal convictions, other than driving offences, including offences under the Sexual Offences Act 2003.
- You are not listed on the Sex Offenders Register and have never been subject to disciplinary action or sanctions relating to vulnerable individuals or groups.
- You will cooperate with any reasonable request from a production company or client to obtain a criminal records check.
- You have disclosed in writing any known allergies to make-up, prosthetics, or similar products.
- You have disclosed any material facts that may affect your ability to work safely or may present a risk of illness, injury, or damage to yourself or others.
- You warrant that you are legally entitled to work in the United Kingdom and agree to notify the Agency immediately of any changes to your immigration or employment status.
- You understand that it is your responsibility to notify the Agency immediately of any changes to the above information.

2. MEMBERSHIP

2.1. REGISTRATION IN OUR MEMBERSHIP BOOK

You will not be officially registered with GM Agency until you have signed our Terms and Conditions and completed your profile on Mediaslide.

2.2. IMPORTANT

Submitting an application does not guarantee inclusion in our membership book. We reserve the right to decline any application or remove any member from our membership book at our sole discretion. If your application is declined, or if you are removed from our membership book, this agreement will automatically terminate.

3. RIGHT TO WORK DOCUMENTATION

Once you receive your approval email, you must upload a copy of your passport or valid UK work permit through our agency login system, Mediaslide. We cannot offer you bookings or make any payments until this documentation has been received and verified.

For Child Talent, the Parent or Legal Guardian may provide the required documentation on the Child Talent's behalf.

If you fail to upload the required documentation within 30 days of registering with the agency, we reserve the right to remove you from our membership book.

4. MEMBERSHIP PERIOD

Following approval, your membership will remain valid for 12 months from the date of approval. This agreement will automatically expire at the end of that period. We may contact you before the expiry date regarding renewal.

5. IMPORTANT: AGENCY APPOINTMENT

Upon acceptance of your application, you appoint GM Agency as your representative for the purpose of sourcing bookings on your behalf as a Model, Dancer, Specialist Performer, Creative, or in any similar role (collectively referred to as "bookings") with production companies.

For the avoidance of doubt, you are not employed by, nor engaged as a contractor of, GM Agency under any circumstances.

6. IMPORTANT: NO GUARANTEE OF WORK

While we make every effort to secure bookings for individuals listed in our membership book, we do not guarantee that any bookings or work opportunities will be offered to you at any time.

7. SELF-EMPLOYMENT

You acknowledge that you are self-employed and are responsible for registering for and paying your own Income Tax and National Insurance contributions.

8. TELEVISION AND SUPPORTING ARTIST ENGAGEMENTS

You understand that tax and National Insurance may be deducted at source for certain television or supporting artist engagements.

9. EXEMPTION CERTIFICATES

Where applicable, you must provide a copy of any valid exemption certificate.

10. ACCURACY OF INFORMATION

You are responsible for ensuring that all information provided in your application is accurate and kept up to date. You may update your details at any time either by contacting us directly or by updating your profile on Mediaslide.

If we discover that any information you have provided is materially inaccurate or misleading, we may remove you from our membership book and terminate this agreement. This includes, but is not limited to, submitting false photographs or footage that does not feature you.

11. PHYSICAL DESCRIPTIONS AND PHOTOGRAPHS

You must ensure that all physical descriptions, measurements, and other personal information are accurate and kept current. Your photographs must accurately represent your current appearance.

Failure to maintain accurate information may result in you being withdrawn from a booking or sent home from a booking without payment.

12. BANK ACCOUNT DETAILS

You are responsible for providing accurate and up-to-date bank account details, as all payments will be made via BACS.

We are not responsible for recovering payments that have been transferred to the most recent bank account details you have provided. If you do not provide valid bank account details, payment of any fees due to you will be withheld until the required information is received.

13. UNSUCCESSFUL APPLICATIONS

If your application to join our membership book is unsuccessful, we will securely delete your personal data within one month of our decision.

14. DATA PROTECTION AND PRIVACY

Under applicable data protection legislation, including the UK General Data Protection Regulation (UK GDPR) and the Data Protection Act 2018, GM Agency acts as the data controller for the personal information we hold about you.

Under the UK General Data Protection Regulation (UK GDPR) and the Data Protection Act 2018, we will process your personal information only for purposes related to this agreement, as consented to by you, or as otherwise permitted or required by law. This may include contacting you regarding booking opportunities, productions we are casting for, and services connected with your bookings.

We take appropriate technical and organisational measures to protect your personal information and maintain its security. We will not sell, license, rent, or trade your personal information to third parties.

For further information about how we collect, use, and protect your data, please refer to our Privacy Policy. Under the UK General Data Protection Regulation (UK GDPR) and the Data Protection Act 2018, the Agency acts as the data controller for the personal information it holds about you.

The Agency will take appropriate measures to ensure your personal information remains secure.

15. DATA RETENTION

We will retain your information for as long as you remain in our membership book and for up to two years following the end of your membership.

You have the right to request the deletion of your personal data. However, we may be required to retain certain information relating to work you have undertaken through us where necessary to comply with legal, regulatory, or accounting obligations.

16. SURVIVAL OF THIS SECTION

The provisions of this section will continue to apply after the expiry or termination of this agreement.

17. AVAILABILITY

You agree to notify the Agency whenever you are unavailable for work.

This requirement is particularly important where you are represented by multiple agencies.

17.1 AVAILABILITY CHECKS AND CASTINGS

From time to time, we may send you availability checks or casting opportunities through Mediaslide. You are free to accept or decline any availability check or casting invitation.

Important: An availability check or casting invitation does not constitute a booking and should not be treated as confirmation of work.

17.2 PENCIL BOOKINGS

Once you have confirmed your availability for a casting or booking, you will be considered "on pencil".

Whilst on pencil:

- You must inform the Agency immediately if you are offered alternative work on the same date.
- The Agency shall have first refusal on your availability.
- The Agency may either confirm or release you from the booking.

Once you have accepted an availability check or casting invitation, you must keep yourself available for the dates specified.

If your availability changes after acceptance, you must notify us immediately. Failure to inform us of your unavailability may result in a client being unable to book you. Failure to notify us of your unavailability may be treated as a serious breach of these Terms and Conditions and may result in your removal from the membership book.

17.3. BOOKING OFFERS

From time to time, we may contact you with offers of bookings, often following an availability check or casting that you have accepted. However, we are under no obligation to offer you any bookings.

All booking offers will be issued through our Mediaslide platform and confirmed by email. A booking is only confirmed once you have received a booking confirmation through Mediaslide and/or by email.

18. FULL-DAY AVAILABILITY

Where you accept a booking, you must remain available for the full booking period unless otherwise agreed, as production schedules may start earlier or finish later than anticipated.

19. BOOKING DETAILS

For each booking, the Agency will provide details by email, including:

- Fee payable;
- Booking date;
- Client name;
- Start time;
- Location;
- Duration;
- Wardrobe requirements;
- Usage details; and
- Any other relevant information.

20. USAGE FEES

Where applicable, the Agency will endeavour to negotiate usage fees on your behalf. However, the Agency cannot guarantee that additional usage fees will be secured.

Where a booking includes image usage, advertising rights, buyouts, exclusivity arrangements, renewals or extensions, the Agency may negotiate additional fees on behalf of the Talent.

The Talent acknowledges that usage terms may vary between clients and projects, and that additional fees are not guaranteed unless agreed in writing.

20.1 USAGE, BUYOUTS AND RENEWALS

Where a booking includes usage rights, licensing arrangements, advertising rights, buyouts, exclusivity provisions, renewals, extensions or any other commercial exploitation of the Talent's services, name, image, likeness or performance, the Agency may negotiate additional fees on the Talent's behalf.

The Talent acknowledges that usage terms, territories, media, duration and exclusivity arrangements may vary between clients and projects and that additional fees are not guaranteed unless confirmed in writing.

Unless otherwise agreed, the Agency shall be entitled to charge its applicable commission on all usage fees, buyouts, renewals, extensions, exclusivity fees and other sums negotiated or secured on behalf of the Talent in connection with a booking.

The Talent agrees to notify the Agency immediately upon becoming aware of any unauthorised use, extended use, renewal, re-licensing or continued commercial exploitation of their services, image, likeness or performance arising from a booking introduced by the Agency.

The Agency may, at its discretion, seek to negotiate additional fees or renewals on the Talent's behalf in respect of such usage. These clauses work particularly well for fashion models, commercial models, lifestyle campaigns, TV commercials, promotional staff, supporting artists and specialist performers.

21. FURTHER ACTION

Should you wish to pursue any usage-related matters independently, this remains your responsibility.

22. ATTENDANCE AND PUNCTUALITY

You agree to arrive promptly for all bookings and, where possible, at least ten (10) minutes before the scheduled start time.

If you anticipate being delayed, you must notify both the Agency and the client immediately.

You acknowledge that persistent lateness may result in financial loss to the client, other artists and the Agency, for which you may be held responsible.

23. TIMESHEETS AND EXPENSES

You are responsible for providing your working hours to the Agency within twenty-four (24) hours of completing a booking.

The Agency cannot be held responsible for overtime payments that are not invoiced because you failed to notify the Agency.

24. TRAVEL EXPENSES

Where travel expenses are agreed, you must submit receipts and supporting information within seventy-two (72) hours of the booking.

If expenses are not submitted within this timeframe:

- The Agency may be unable to invoice the client for them; and
- The Agency shall not be liable for reimbursing those costs.

Travel expenses will be reimbursed at cost or at an agreed mileage rate of £0.30 to £0.45 per mile.

25. COMMISSION AND FEES

25.1 STANDARD BOOKINGS

For all bookings introduced, negotiated or arranged by the Agency on behalf of the Artist, the following standard commission rates shall apply:

- **20% Commission** – Supporting Artist, background and standard fashion/editorial bookings.
- **25% Commission** – Skilled or specialist work, including stand-ins, doubles, SPACT, featured performers and selected modelling assignments.
- **30% Commission** – Commercial, advertising, campaign, lifestyle, promotional, brand and other premium modelling or performer bookings.

The applicable commission rate will be confirmed to the Artist before acceptance of the booking and will be detailed within the booking confirmation where appropriate.

Commission shall be calculated on the Artist's remuneration for the booking, including basic fees, usage fees, buyouts, overtime payments, renewals, extensions, exclusivity fees and other negotiated fees unless expressly stated otherwise.

Where the Agency receives payment on behalf of the Artist, the Artist authorises the Agency to deduct the applicable commission and any VAT properly chargeable on that commission before remitting the balance due.

Reasonable reimbursed expenses, including agreed travel, accommodation and subsistence costs, will not normally be subject to commission unless otherwise agreed in writing.

25.2 EQUITY, TV COMMERCIALS AND OTHER UNION CONTRACT ENGAGEMENTS

For bookings governed by Equity or other applicable industry agreements, including TV commercials, featured performance work, SPACT engagements, dancers and specialist performers:

- The negotiated artist fee represents the Artist's payment for the engagement.
- Agency commission will normally be charged at 20% plus VAT unless otherwise specified in the booking confirmation.
- VAT and agreed expenses may be applied where applicable.
- The Artist remains responsible for their own tax, National Insurance and other statutory liabilities.

The Agency does not charge artists an upfront registration fee or a fee solely for seeking employment opportunities on the Artist's behalf.

The Agency reserves the right to amend its commission structure by providing not less than 30 days' written notice to the Talent. Any revised commission rates shall not apply retrospectively to bookings already accepted unless otherwise agreed in writing.

25.3 NEGOTIATED FEES

Where a different fee or commission arrangement applies to a particular assignment or category of work, this will be communicated to you and agreed in advance. Your booking confirmation will clearly state the applicable fees and deductions.

25.4 INTRODUCED CLIENT PROTECTION

Where the Talent undertakes any engagement, assignment, booking or other work, whether directly or indirectly, for a client first introduced by the Agency, the Agency shall remain entitled to the applicable commission on such work for a period of twelve (12) months from the date of the initial introduction.

The Talent shall not circumvent the Agency by accepting work directly from, or through any third party connected to, a client introduced by the Agency without the Agency's prior written consent.

Where the Talent breaches this provision, the Agency shall be entitled to recover the commission that would otherwise have been payable in respect of the relevant engagement, together with any reasonable costs incurred in recovering such sums.

26. COLLECTION OF PAYMENTS

You authorise the Agency to collect payments on your behalf.

The Agency shall use reasonable endeavours to make payment within ten (10) business days of receipt of cleared funds from the client.

26.1 CLIENT PAYMENT TIMES

You acknowledge that some clients may take between three and four months to settle invoices after work has been completed.

26.2 PAYMENT ORDER

Payments are generally processed as soon as funds are received and may not necessarily be paid in booking order.

27. PAYMENT METHOD

Payments will be made by BACS transfer to the bank account details held by the Agency.

27.1 ACCURATE INFORMATION

You are responsible for ensuring that your contact and bank details remain accurate and up to date.

The Agency accepts no responsibility for delays or incorrect payments arising from inaccurate information provided by you.

27.2 PAYROLL PROCESSING

The Agency operates a weekly payroll process for cleared funds.

28. NON-PAYMENT BY CLIENTS

For employment agency bookings, the Agency shall take reasonable commercial steps to recover any monies due from clients on behalf of the Artist.

The Agency does not guarantee recovery of unpaid invoices and shall not be responsible for paying the Artist sums that have not been received from the client, unless otherwise required by law.

The Agency may, following reasonable attempts at recovery and consultation with affected Artists, determine that a debt is irrecoverable.

Any legal or debt recovery action shall be undertaken only after consultation with the affected Artist and where the Agency considers such action commercially reasonable.

28.1 CONSULTATION

No recovery action will be taken without prior consultation with those concerned.

29. PROFESSIONAL CONDUCT

You agree to conduct yourself professionally at all times.

You agree to:

- Arrive at the agreed time;
- Bring requested clothing and accessories; and
- Ensure items are clean, suitable and in good condition.

30. CONFIDENTIALITY

Any work you undertake on a booking is strictly confidential. You must not disclose, share, distribute, or discuss any information relating to a production, booking, client, cast, crew, or project with any third party unless expressly authorised to do so.

This includes, but is not Ltd to, the following:

- You must not take photographs, videos, screen recordings, audio recordings, or any other form of recording while on set, at a production location, or during any booking.
- You must not provide information, comments, interviews, or material relating to any production to journalists, newspapers, magazines, broadcasters, bloggers, influencers, or any other media outlet.
- You must not publish, post, share, or discuss any information, photographs, videos, or comments about a production on any website, blog, forum, messaging service, or social media platform, including but not Ltd to Facebook, X (formerly Twitter), Instagram, Snapchat, TikTok, WhatsApp, or similar platforms.
- You may be required by the production company or client to sign a separate Non-Disclosure Agreement (NDA), which may be provided and executed electronically.
- You must not forward, copy, share, publish, or otherwise distribute any casting notice, availability check, audition request, or booking information sent to you by the Agency.

Any breach of this confidentiality obligation will be treated as a serious matter and may result in your immediate removal from our membership book and termination of this agreement.

31. LIABILITY FOR RE-SHOOTS

Where losses arise directly from your negligence, misconduct, or deliberate breach of these Terms and Conditions, the Agency and/or Client may seek to recover reasonable, evidenced and directly attributable losses arising from the Talent's wilful misconduct, negligence, or material breach:

- Re-shoot expenses;
- Retouching costs;
- Photographer fees;
- Additional artist fees; and
- Other associated losses.

32. PERFORMANCE STANDARDS

Where payment is disputed due to alleged unsatisfactory performance, the Agency will investigate and consider evidence from all parties before determining the appropriate course of action.

The Agency accepts no responsibility for monies not received in such circumstances.

Where appropriate, the client and/or Agency may seek compensation for losses incurred.

33. FAIR REVIEW

Before reaching any conclusion, the Agency will consider comments and evidence from all relevant parties.

34. TERMINATION

The Agency may terminate this Agreement immediately except where immediate termination is justified, the Agency may provide written notice and an opportunity to remedy the breach:

- Your conduct damages or is likely to damage the Agency's reputation;
- You negotiate directly with a client introduced by the Agency without permission;
- Complaints are received regarding your behaviour;
- You fail to attend a confirmed booking;
- You breach any provision of this Agreement.

35. CANCELLATION AND POSTPONEMENT OF BOOKINGS

The Agency cannot guarantee that a client will proceed with a booking once an availability check, casting invitation or provisional booking has been issued.

Where a client cancels, postpones, reschedules or materially alters a booking, any cancellation fee, kill fee or compensation payable to the Artist shall be subject to the terms agreed between the client and the Agency and shall not be guaranteed unless confirmed in writing.

Where the Artist cancels a confirmed booking without reasonable justification, the Agency reserves the right to remove the Artist from its membership book and may seek recovery of any reasonable losses directly attributable to the cancellation.

Where a booking is postponed, the Artist shall use reasonable endeavours to remain available for any rescheduled dates but shall not be obliged to do so unless a new booking confirmation has been accepted.

Neither the Agency nor the Client shall be liable for any delay, cancellation, postponement, interruption, or failure to perform any obligation arising from circumstances beyond their reasonable control, including but not Ltd to adverse weather

conditions, illness, accident, transport disruption, industrial action, government restrictions, power failures, fire, flood, acts of terrorism, civil disturbance, production changes, or any other force majeure event.

Where a booking is cancelled, postponed, rescheduled, or interrupted as a result of such circumstances, neither the Agency nor the Client shall be liable for any loss of earnings, expenses, costs, or consequential losses incurred by the Talent, except where otherwise agreed in writing.

The Agency shall use reasonable endeavours to notify the Talent as soon as reasonably practicable of any cancellation, postponement, or material change to a booking arising from such circumstances.

36. INTRODUCTIONS TO CLIENTS

Where the Artist undertakes any engagement, assignment, booking or other work, whether directly or indirectly, for a client first introduced by the Agency, the Agency shall remain entitled to the applicable commission rate for a period of twelve (12) months from the date of the initial introduction.

The Agency reserves the right to decline renewal of membership at its absolute discretion.

The Artist agrees not to circumvent the Agency by accepting work directly from, or through a third party connected to, any client introduced by the Agency without the Agency's prior written consent.

Where the Artist breaches this provision, the Agency shall be entitled to recover from the Artist the commission that would have otherwise been payable had the booking been arranged through the Agency.

37. FAILURE TO ATTEND

If you fail to attend a confirmed booking, you may be liable for any resulting losses, including fees incurred by clients, photographers, other artists and the Agency.

38. NOTICE PERIOD

Either party may terminate this Agreement by providing one (1) months' written notice.

All confirmed bookings commencing during the notice period must be honoured.

39. MOBILE PHONES, PHOTOGRAPHY AND SOCIAL MEDIA

Mobile phones and personal cameras must not be used on set unless expressly authorised.

Phones should remain on silent and only be used during breaks.

40. IMAGES AND PORTFOLIO MATERIAL

You acknowledge that clients require professional images to assess your suitability for work.

41.1 PROMOTIONAL USE

The Agency may display your images on its website and promotional materials for the purpose of securing work on your behalf.

41.2 KEEPING YOUR PORTFOLIO CURRENT

You agree to notify the Agency of any significant change in your appearance and to update your portfolio when reasonably requested.

41.3 ANNUAL HEADSHOT UPDATES

You agree to update your headshot image at least once every twelve (12) months.

41.4 COPYRIGHT CLEARANCE

You warrant that any images supplied to the Agency have been cleared for use and do not infringe any third-party rights.

41.5 LICENCE TO USE IMAGES

You grant the Agency a worldwide, non-exclusive licence to use supplied images across all media for the purpose of obtaining work for you until those images are removed from the Agency's website.

You agree to indemnify the Agency against any third-party claims relating to images supplied by you.

41.6 USE OF LIKENESS

You consent to the use of your likeness for so long as you remain represented by the Agency and for a reasonable period thereafter for archival and promotional purpose.

41.7 AGENCY CASTING PHOTOS

Any casting photographs taken by the Agency remain the Agency's property and may not be used without prior written consent.

42. REGISTRATION ACKNOWLEDGEMENT

You confirm that:

- You have read and understood these Terms & Conditions;
- You wish to be included in the Agency's membership book;
- Registration with the Agency does not constitute a guarantee or offer of work; and
- The Agency retains sole discretion regarding the allocation and offering of bookings.

43. PROOF OF IDENTITY

You agree to provide valid proof of identity, such as:

- A passport; or
- A driving licence.

Documentation may be provided electronically or in hard copy.

44. WORKING WITH CHILDREN

Artists engaged on productions involving persons under the age of eighteen (18) must hold a valid Basic Disclosure Certificate showing no unspent convictions for offences under the Sexual Offences Act 2003.

44.1 RESPONSIBILITY

It is your responsibility to obtain and maintain the required disclosure certificate.

45. APPLICATION

Disclosure certificates can be obtained through the UK Government's disclosure service.

46. RENEWAL

You are responsible for ensuring that your disclosure remains current and is renewed before expiration where required.

47. ACCEPTANCE

By signing this Agreement, you confirm that:

- You have read and understood these Terms & Conditions;
- You have been provided with a copy of this Agreement; and
- You agree to be bound by its provisions.

48. GOVERNING LAW AND JURISDICTION

This Agreement shall be governed by and construed in accordance with the laws of England and Wales. The courts of England and Wales shall have exclusive jurisdiction to settle any dispute arising out of or in connection with this Agreement

49. CHILD TALENT AND PARENTAL/GUARDIAN CONSENT

49.1 APPLICATION OF THIS SECTION

This section applies where the Talent is under the age of eighteen (18) years at the time of registration or engagement.

49.2 PARENT OR LEGAL GUARDIAN CONSENT

The Parent or Legal Guardian signing this Agreement confirms that:

- They have parental responsibility for the Child Talent or are legally authorised to act on the Child Talent's behalf;
- They have read and understood these Terms & Conditions;
- They consent to the Child Talent being registered with the Agency;
- They consent to the Agency representing the Child Talent for the purpose of seeking and negotiating bookings; and
- They agree to comply with all obligations contained within this section.

49.3 AUTHORITY TO ACT

The Parent or Legal Guardian acknowledges that all communications regarding bookings, castings, availability checks, payments, contracts, image usage and other related matters may be conducted through them on behalf of the Child Talent. The Agency may rely upon instructions, permissions and decisions provided by the Parent or Legal Guardian until the Child Talent reaches the age of eighteen (18).

49.4 ACCURACY OF INFORMATION

The Parent or Legal Guardian shall ensure that all information supplied to the Agency regarding the Child Talent is accurate, complete and kept up to date at all times, including:

- Contact details;
- School information where relevant;
- Emergency contact details;
- Medical conditions, allergies or additional support requirements; and
- Changes in appearance relevant to casting opportunities.

49.5 EDUCATION AND LICENSING

The Parent or Legal Guardian acknowledges that certain bookings may require a Child Performance Licence, Body of Persons Approval or any other licence, permit or approval required by law.

The Parent or Legal Guardian agrees to cooperate fully with the Agency, Client and relevant Local Authority in obtaining any required documentation.

Where a required licence or approval cannot be obtained, the booking may be cancelled without liability to the Agency.

49.6 CHAPERONES AND SAFEGUARDING

The Parent or Legal Guardian acknowledges that the welfare of the Child Talent is paramount.

Where required by law or the Client, a licensed chaperone, approved matron or Parent/Legal Guardian must accompany the Child Talent during a booking.

The Parent or Legal Guardian agrees to comply with all safeguarding, health and safety and child protection requirements communicated by the Agency or Client.

49.7 WORKING HOURS

The Parent or Legal Guardian acknowledges that the Child Talent's working hours, breaks, travel arrangements and attendance requirements are subject to applicable legislation and licensing requirements.

The Agency reserves the right to withdraw a Child Talent from any booking where legal requirements or welfare standards are not being met.

49.8 PHOTOGRAPHS, RECORDINGS AND IMAGE USE

The Parent or Legal Guardian grants permission for the Agency to use photographs, video recordings and other portfolio materials featuring the Child Talent for the purpose of promoting, marketing and seeking work opportunities on behalf of the Child Talent.

Any commercial usage rights shall remain subject to the specific terms agreed for each booking.

49.9 PAYMENTS

All fees due to a Child Talent shall be paid in accordance with applicable legal requirements and industry practice.

Where necessary, payments may be made to a Parent, Legal Guardian or designated account on behalf of the Child Talent.

49.10 REMOVAL FROM MEMBERSHIP

The Agency reserves the right to suspend or remove a Child Talent from its membership book where:

- Required licences or permissions cannot be obtained;
- The Parent or Legal Guardian fails to cooperate with safeguarding requirements;
- Information supplied is materially inaccurate; or
- Continued representation is not considered to be in the best interests of the Child Talent.

49.11 PARENTAL DECLARATION

By signing this Agreement, the Parent or Legal Guardian confirms that:

- They have parental responsibility for the Child Talent;

- They consent to the Child Talent's registration with the Agency;
- They consent to the Child Talent being submitted for castings and bookings;
- They understand that registration does not guarantee work; and
- They agree to be bound by this section and all relevant provisions of these Terms & Conditions on behalf of the Child Talent.

49.12 SAFEGUARDING

The Agency reserves the right to require any chaperone, accompanying adult, parent, guardian, coach or other individual attending a booking with a Child Talent to comply with safeguarding procedures and provide information reasonably required for child protection purposes.

PARENT / LEGAL GUARDIAN NAME:

CHILD TALENT NAME:

SIGNATURE:

RELATIONSHIP TO CHILD (if under 18):.....

DATE: